

**Archaeology Seminar Series 2021** 

# Uncovering Pacific Pasts: An International Exhibition on Histories of Archaeology in Oceania

Hilary Howes

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Objects have many stories to tell: who made them, who used them and who traded them. The international exhibition 'Uncovering Pacific Pasts: Histories of Archaeology in Oceania' explored ideas, people and networks that were pivotal in the development of the discipline of archaeology and continue to affect the ways in which we all engage with the deep history of the Pacific. Staged simultaneously as a series of devolved exhibitions in more than 30 collecting institutions around the world, and linked online

## **MARCH**

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#### **TIME & DATE**

Zoom Webinar, Thursday 3:00 pm, Australian Eastern Daylight Time, Melbourne, Australia (Meeting registration in advance required).

#### **CONTACT NAME**

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at www.uncoveringpacificpasts.org, 'Uncovering Pacific Pasts' revealed the interconnected histories of objects interpreted and reinterpreted by collectors and archaeologists in the past. This exhibition was a major outcome of the

Collective Biography of Archaeology in the Pacific (CBAP) Project, an ARC-funded Laureate research program based in the School of Archaeology and Anthropology at The Australian National University.

### **SPEAKER BIO**

Dr Hilary Howes is a Research Fellow in the Centre for Heritage and Museum Studies at The Australian National University. Her research to date addresses the German-speaking tradition within anthropology and archaeology, focusing on Austrian, German, Russian and Swiss collectors and collecting in Australia and the Pacific region during the long 19<sup>th</sup> century. She is currently working on Professor Cressida Fforde's ARC LIEF project 'Restoring Dignity: Networked Knowledge for Repatriation Communities' and in May 2021 will commence her ARC DECRA project 'Skulls for the Tsar: Indigenous Human Remains in Russian Collections'. From 2015 to 2020 she was a Postdoctoral Fellow on Professor Matthew Spriggs' ARC Laureate Fellowship project 'The Collective Biography of Archaeology in the Pacific: A Hidden History'. Prior to that she was employed at the Australian Embassy in Berlin, where her responsibilities included the repatriation of Aboriginal and Torres Strait Islander ancestral remains from German collecting institutions.